

Fragile Palm Leaves

MS ID 3528

Room 3B

ṭikā kyō pāṭh
aṭhasālinī pāṭh

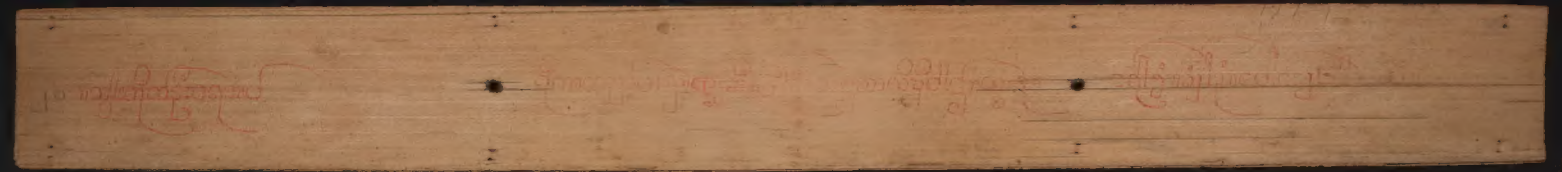
Fragile Palm Leaves

MS ID 3528

Room 3B

ṭikā kyō pāṭh
aḥasālinī pāṭh





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Impressum

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[Faint Burmese script visible through the paper]

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လေ့ရှိသောသူ

လေ့ရှိသောသူသည် အလေ့အကျင့်တို့ကို အတိုင်းအတာမရှိဘဲ လုပ်ဆောင်သောသူ ဖြစ်သည်။ အလေ့အကျင့်တို့ကို အတိုင်းအတာမရှိဘဲ လုပ်ဆောင်သောသူ ဖြစ်သည်။ အလေ့အကျင့်တို့ကို အတိုင်းအတာမရှိဘဲ လုပ်ဆောင်သောသူ ဖြစ်သည်။

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လေ့ရှိသောသူသည် အလေ့အကျင့်တို့ကို အတိုင်းအတာမရှိဘဲ လုပ်ဆောင်သောသူ ဖြစ်သည်။ အလေ့အကျင့်တို့ကို အတိုင်းအတာမရှိဘဲ လုပ်ဆောင်သောသူ ဖြစ်သည်။ အလေ့အကျင့်တို့ကို အတိုင်းအတာမရှိဘဲ လုပ်ဆောင်သောသူ ဖြစ်သည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

အလင်းအရောင်ရှိသောပုလင်း
တစ်ခုခုကို နှိပ်ထားရင်အလင်း မထွက်

ယဉ်းလှပေမည်ကားသောလှပေမည်ကားသော
လှပေမည်ကားသောလှပေမည်ကားသော

ἡμεῖς οὖν

၄၆၂ နှစ်သို့ ရောက်သောအခါ၌
၁၆၂၆ ခုနှစ်၌ နှစ်သို့ ရောက်သောအခါ၌
၁၆၂၇ ခုနှစ်၌ နှစ်သို့ ရောက်သောအခါ၌

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...သို့မဟုတ် ...
...အားဖြင့် ...
...ရရှိသည်။

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တရားရုံးကြီး၊
နေပြည်တော်၊

တရားရုံးကြီး၊
နေပြည်တော်၊

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ခုနှစ်၊

၁၃၃၃ ခုနှစ်၊
ဇန်နဝါရီလလဆန်း

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Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese text on a second palm leaf manuscript. Similar to the first, the script is traditional and dense. The text is organized into about 10 horizontal lines. Two circular holes are also present, indicating its function as part of a bound volume.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

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Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

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ဤကဏ္ဍတော်၌ ယောကျ်ားကောဝလဝိသု
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 ဤကဏ္ဍတော်၌ ယောကျ်ားကောဝလဝိသု
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page.

Handwritten text in Burmese script, continuing from the top half. The text is arranged in several lines across the bottom half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

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Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a single paragraph. There are two small dark spots visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a single paragraph. There are two small dark spots visible on the page.

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript. The text is written in a cursive style and spans the width of the page.

ပဏ္ဍိတဗဟိရဗျူဟာ

Handwritten text in Burmese script, continuing the narrative or providing details related to the title above.

သုတေသနသမ္မုတိ

Handwritten text in Burmese script, likely a section of the manuscript discussing research or findings.

သုတေသနသမ္မုတိ

Handwritten text in Burmese script, concluding the section or providing a summary.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or French. The script is dense and flowing, with many ligatures. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The paper is aged and yellowed.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a series of connected lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. Similar to the top half, there are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several dark spots and a horizontal line drawn through the text, possibly indicating a correction or a section break.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a series of connected lines. There are some dark spots or ink blotches visible on the paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also some dark spots or ink blotches visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent characters or words that stand out, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent characters or words that stand out, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper.

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וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, likely a title or introductory line.

Handwritten text in Burmese script, likely a date or location.

Handwritten text in Burmese script, likely a date or location.

Handwritten text in Burmese script, likely a title or introductory line.

Handwritten text in Burmese script, likely a title or introductory line.

Handwritten text in Burmese script, likely a date or location.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the center and right-center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top half, maintaining the same style and script. There are also two prominent dark spots, similar to the ones in the top half, visible in the center and right-center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. This section includes several lines of text, with some lines appearing to be part of a list or a series of entries. The script is consistent with the top section, showing a cursive style. There are some horizontal lines that might be used as dividers or for emphasis.

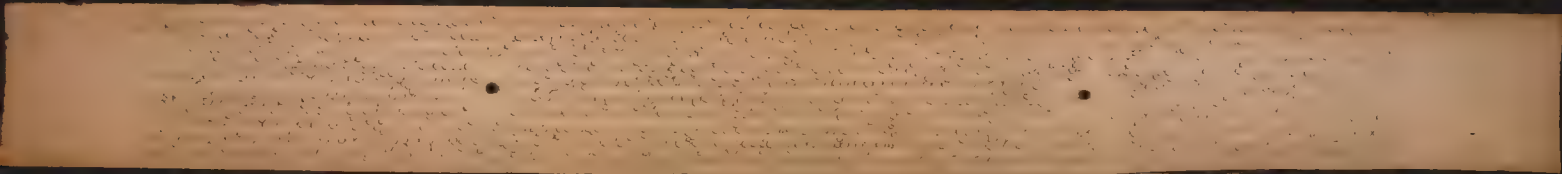
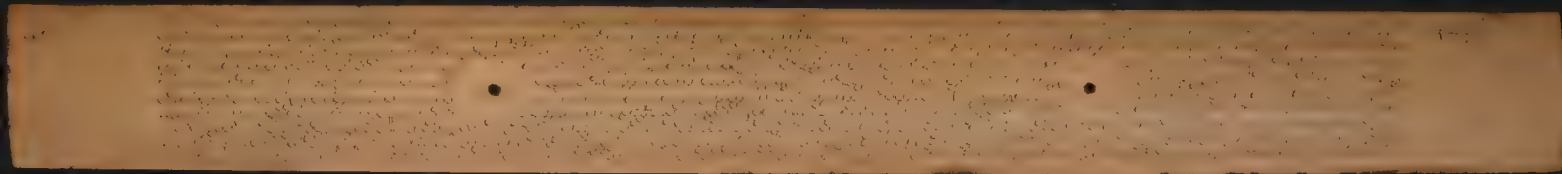
ἸΩΑΝΝΕΣ ΚΥΡΙΑΚΟΣ

Handwritten text in a cursive script, likely a letter or document, with two large dark spots (possibly ink blots or holes) visible in the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

17. Բարձրագույն դասակարգման համակարգը, որի մեջ



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a signature or date, located at the top left of the first strip.

Handwritten text in a cursive script, likely a signature or date, located at the top left of the second strip.

Handwritten text in a cursive script, likely a signature or date, located at the top left of the third strip.

Handwritten text in a cursive script, likely a signature or date, located at the top left of the fourth strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are some small, dark marks or ink smudges visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are some small, dark marks or ink smudges visible on the paper.

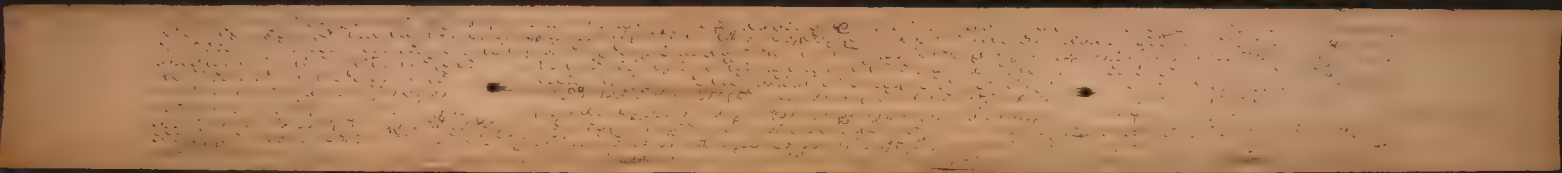
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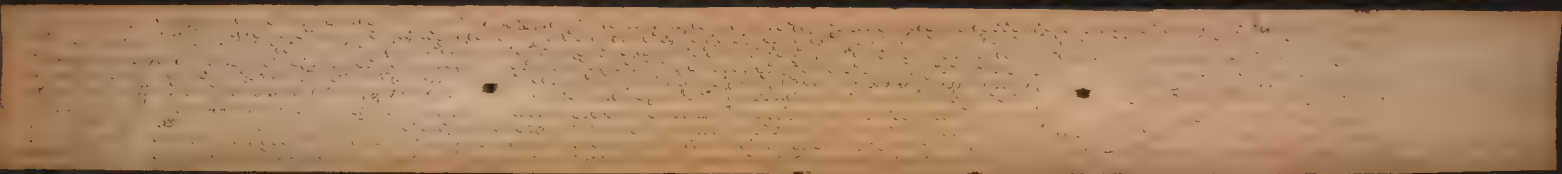
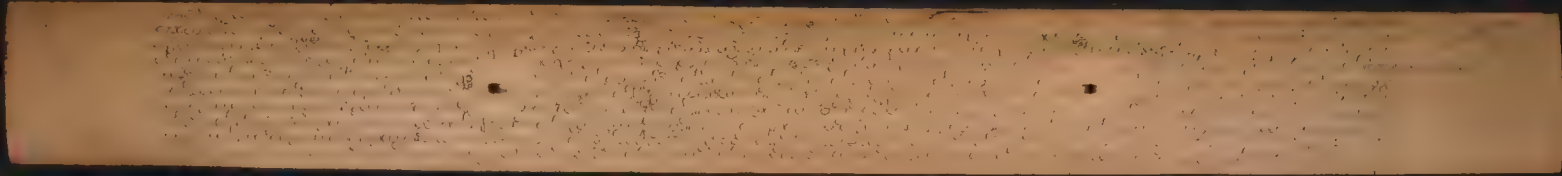
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

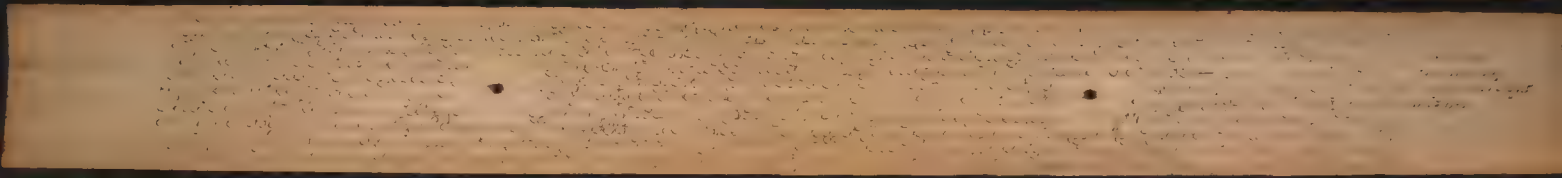
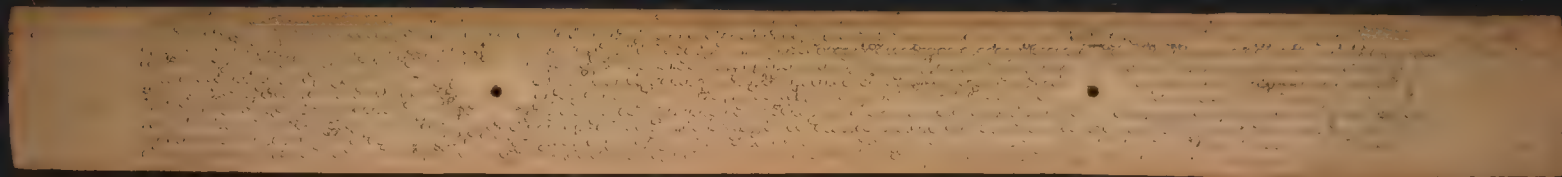


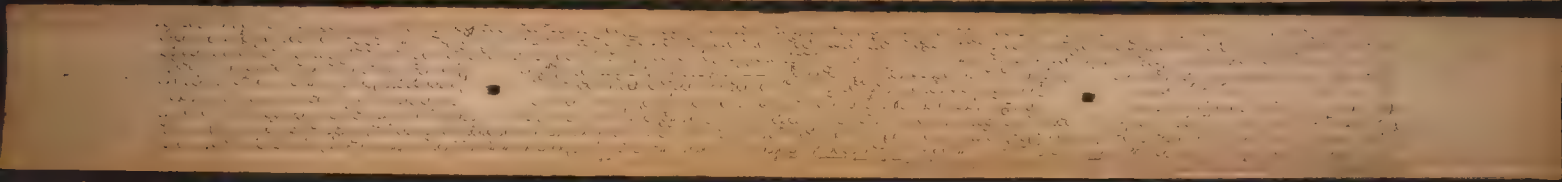
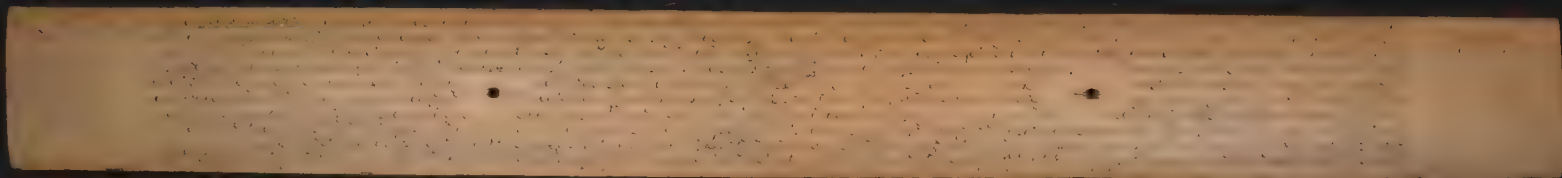


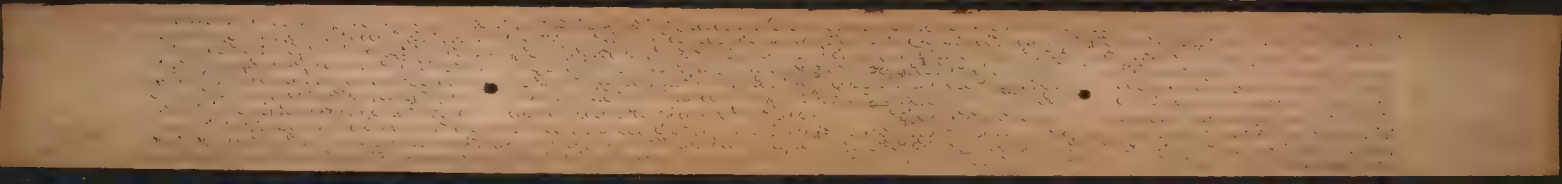
Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in Arabic script, continuing from the top section. It consists of approximately 15 lines of dense, cursive handwriting. Similar to the top section, there are two prominent dark circular marks near the center of the page.

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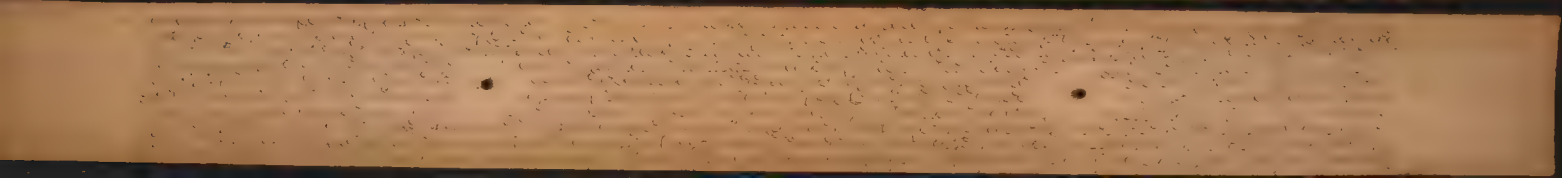
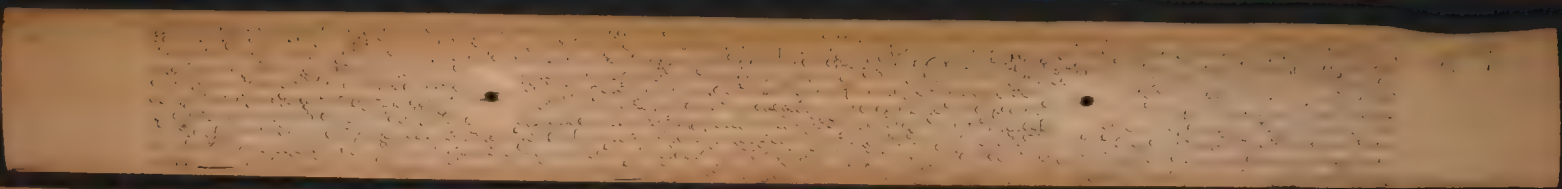


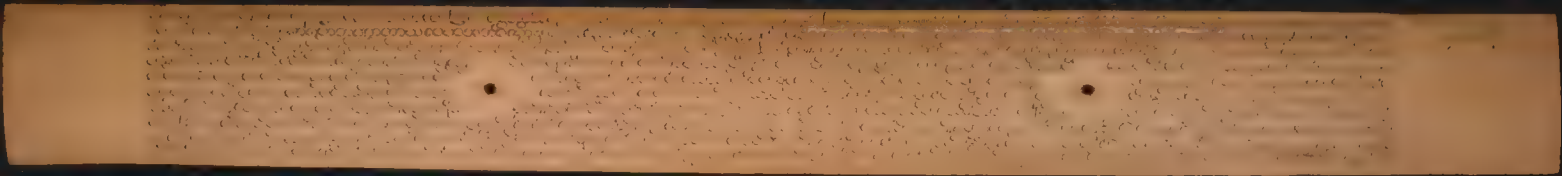




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page.

Continuation of the handwritten text from the top sheet, showing the same cursive script. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page.





Handwritten text at the top left of the first strip.

Handwritten text at the top right of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

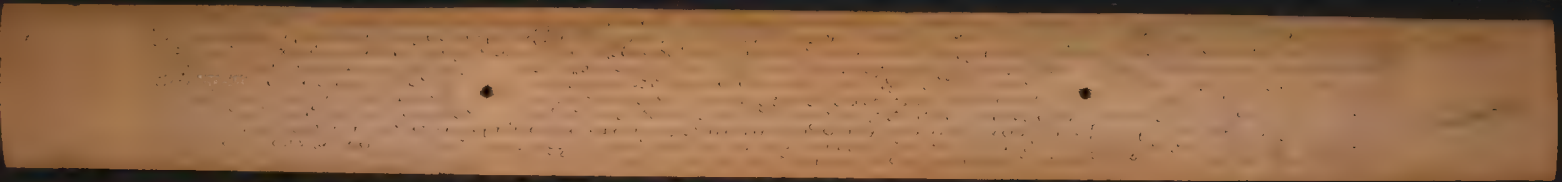
Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

THE HISTORY OF THE
CITY OF BOSTON
FROM 1630 TO 1800

The first settlement in Boston was made in 1630 by a group of Puritan ministers and laymen who sailed from England on the ship *Arcturion*. They were led by John Winthrop, who gave the settlement the name of Boston. The settlement was founded on a small island in the harbor, and the first building was a church. The settlement grew rapidly, and by 1634 it had a population of about 100. In 1635, the settlement was moved to a larger site on the mainland, and the name of the settlement was changed to Boston. The settlement continued to grow, and by 1640 it had a population of about 200. In 1641, the settlement was incorporated as a town, and the name of the town was changed to Boston. The town continued to grow, and by 1650 it had a population of about 400. In 1656, the town was incorporated as a city, and the name of the city was changed to Boston. The city continued to grow, and by 1680 it had a population of about 1,000. In 1689, the city was captured by British troops, and the name of the city was changed to Boston. The city continued to grow, and by 1700 it had a population of about 2,000. In 1703, the city was captured by British troops, and the name of the city was changed to Boston. The city continued to grow, and by 1750 it had a population of about 5,000. In 1756, the city was captured by British troops, and the name of the city was changed to Boston. The city continued to grow, and by 1800 it had a population of about 10,000.

The city of Boston was founded in 1630 by a group of Puritan ministers and laymen who sailed from England on the ship *Arcturion*. They were led by John Winthrop, who gave the settlement the name of Boston. The settlement was founded on a small island in the harbor, and the first building was a church. The settlement grew rapidly, and by 1634 it had a population of about 100. In 1635, the settlement was moved to a larger site on the mainland, and the name of the settlement was changed to Boston. The settlement continued to grow, and by 1640 it had a population of about 200. In 1641, the settlement was incorporated as a town, and the name of the town was changed to Boston. The town continued to grow, and by 1650 it had a population of about 400. In 1656, the town was incorporated as a city, and the name of the city was changed to Boston. The city continued to grow, and by 1680 it had a population of about 1,000. In 1689, the city was captured by British troops, and the name of the city was changed to Boston. The city continued to grow, and by 1700 it had a population of about 2,000. In 1703, the city was captured by British troops, and the name of the city was changed to Boston. The city continued to grow, and by 1750 it had a population of about 5,000. In 1756, the city was captured by British troops, and the name of the city was changed to Boston. The city continued to grow, and by 1800 it had a population of about 10,000.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the strip.

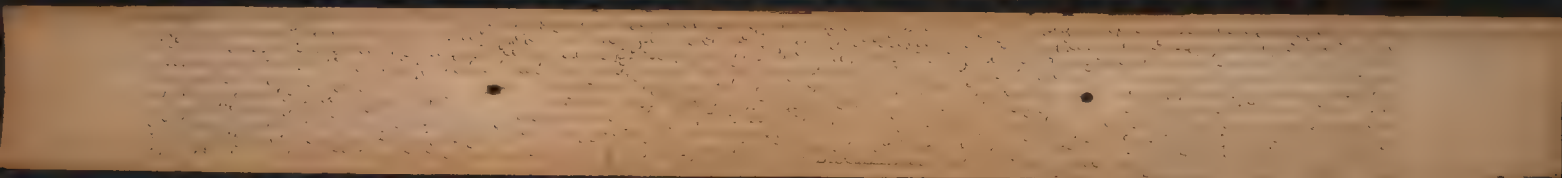
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the strip.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific heading at the end of the document.

Handwritten text in a cursive script, continuing from the previous page. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



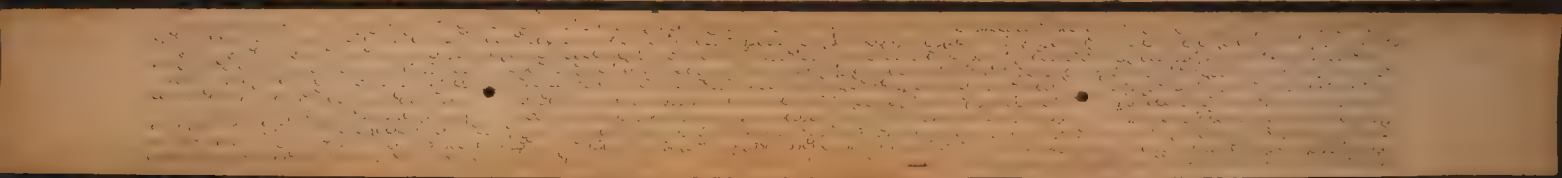
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. The text is written in dark ink on a light-colored, aged paper. There are several small, dark spots or holes visible in the paper, particularly in the middle section. The text is written in a cursive script, likely a form of early modern handwriting. The text is dense and difficult to decipher, but appears to be a form of early modern handwriting. The text is written in dark ink on a light-colored, aged paper. There are several small, dark spots or holes visible in the paper, particularly in the middle section.

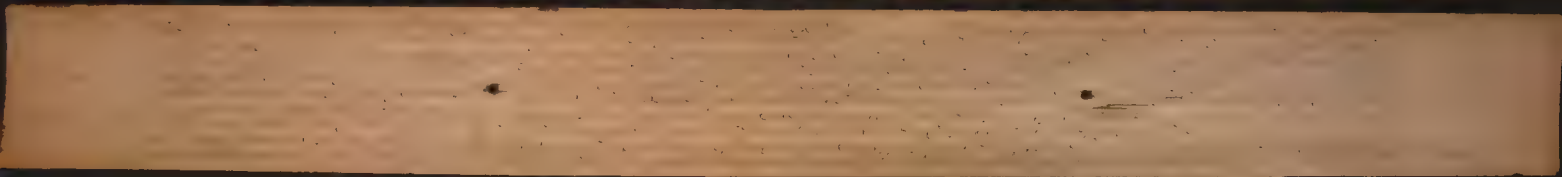
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. The text is written in dark ink on a light-colored, aged paper. There are several small, dark spots or holes visible in the paper, particularly in the middle section. The text is written in a cursive script, likely a form of early modern handwriting. The text is dense and difficult to decipher, but appears to be a form of early modern handwriting. The text is written in dark ink on a light-colored, aged paper. There are several small, dark spots or holes visible in the paper, particularly in the middle section.

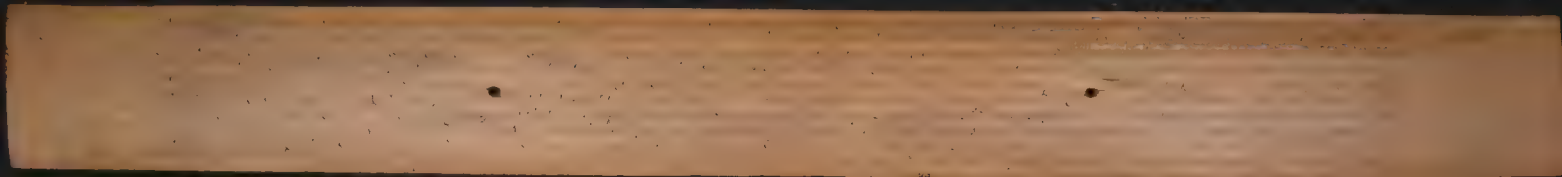
ἡ δὲ ὁμοιογραφία τῶν ἀποστόλων ἐστὶν ἡ τοιαύτη

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[illegible]







Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, on the left side of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

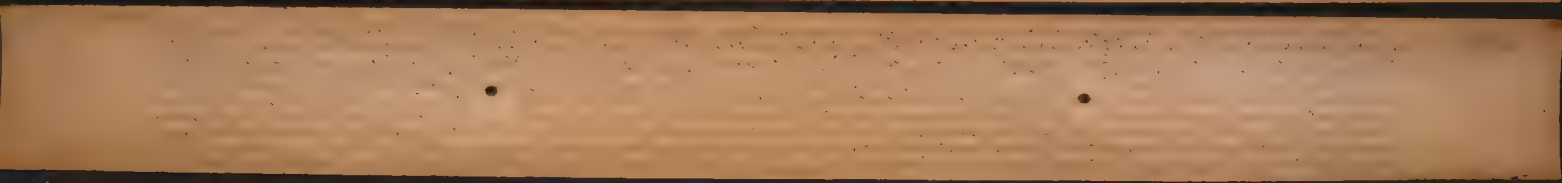
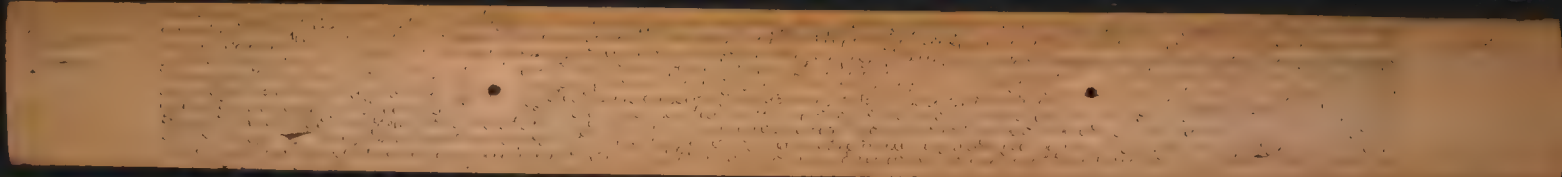
Handwritten text at the top right of the first strip.

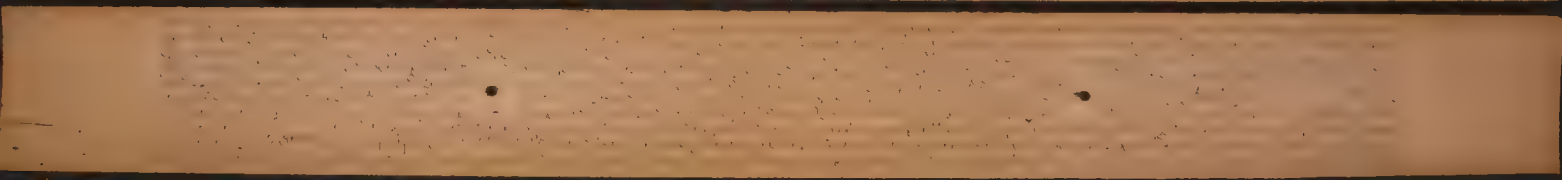
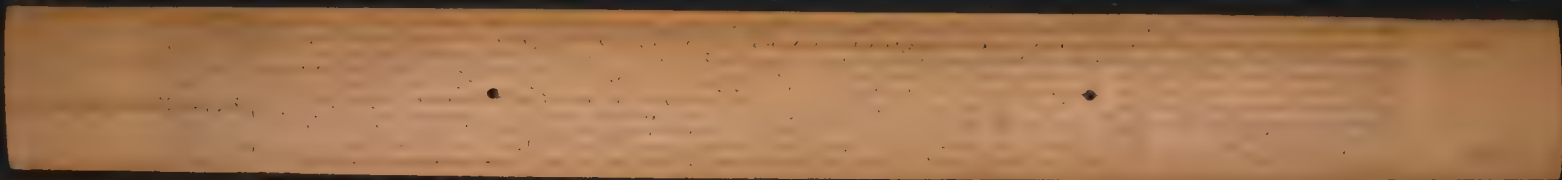
Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text at the top right of the second strip.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

Handwritten text at the bottom center of the second strip.





ROYAL
SOCIETY

[Faint handwritten text, likely bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

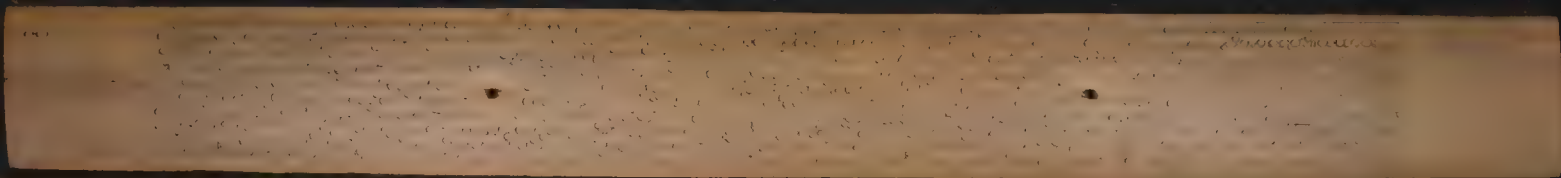
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

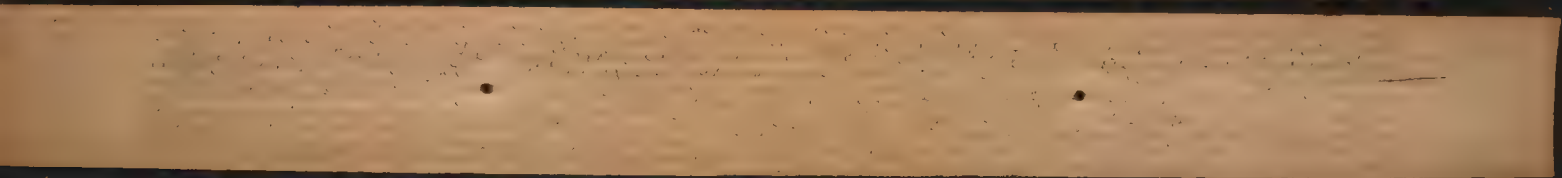
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, on the left and right sides of the text block.

A second sheet of paper, also showing handwritten text in a cursive script. The text is less legible than the first sheet, appearing more faded and less dense. It is written on a similar aged piece of paper with two circular marks on the left and right sides.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a single line across the bottom of the page.





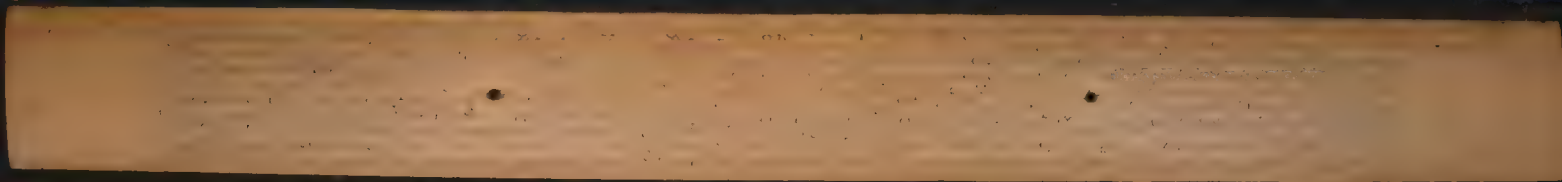
Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text at the top of the second strip, possibly a title or header.

Handwritten text at the bottom of the second strip, possibly a signature or footer.

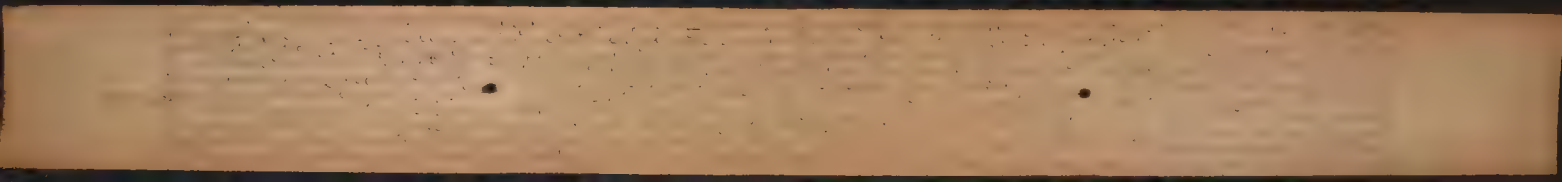
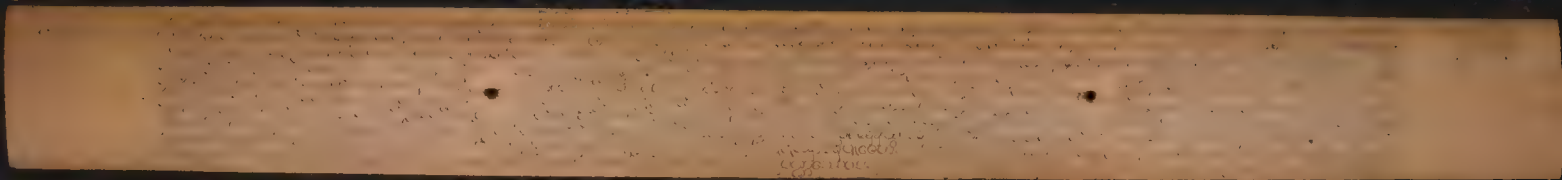
Main body of handwritten text on the second strip, consisting of several lines of script.



1892

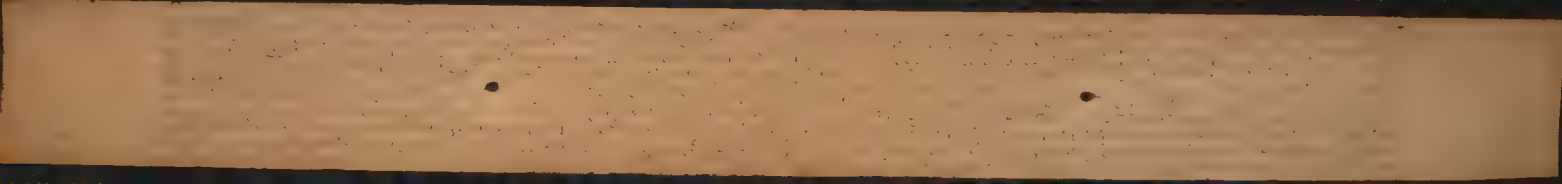
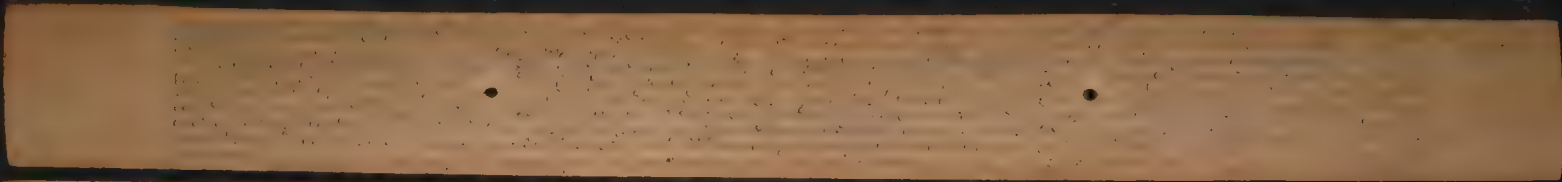


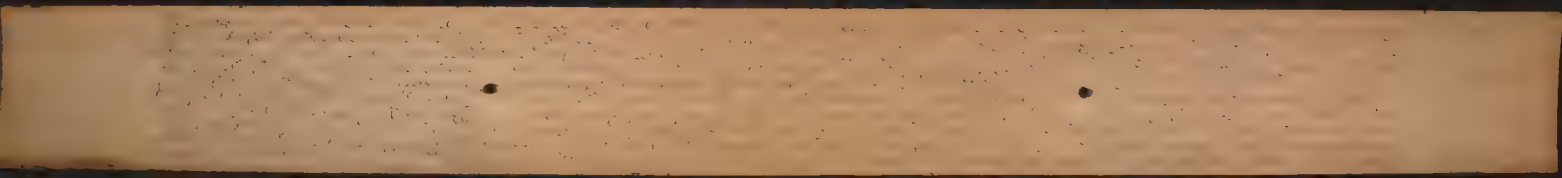
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sed ut ex eo quod



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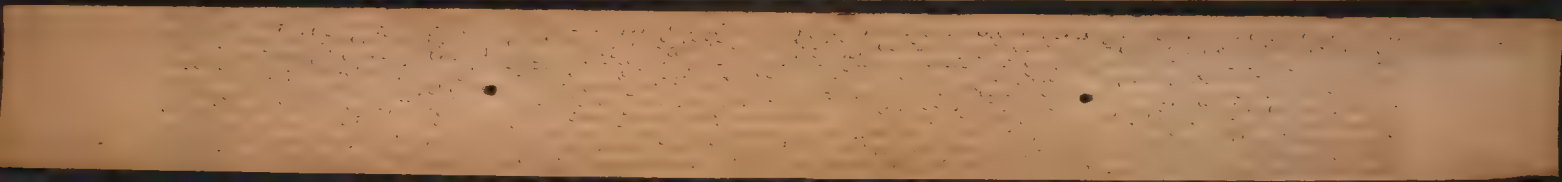
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the strip.

Handwritten text in a cursive script, likely a signature or a short note, located in the upper left corner of the top strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The page is aged and shows signs of wear, including two dark spots near the center.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The page is aged and shows signs of wear, including two dark spots near the center.



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1894

မြို့ဝင်းသို့ရောက်လာရာ

[illegible]

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ကရင်ဝါဆိုလပြည့်ကျော်တော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the paper, one near the left edge and one near the right edge.

Handwritten text at the top of the first strip, likely a title or header.

Handwritten text on the left side of the second strip, possibly a list or index.

Handwritten text in the middle of the second strip.

Handwritten text at the bottom of the second strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the top strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two dark ink spots visible on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two dark ink spots visible on the line.





Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Chromolaena
Sesuvium
Crotalaria
Mimosa

Chromolaena

Chromolaena

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, located in the bottom left corner of the page.

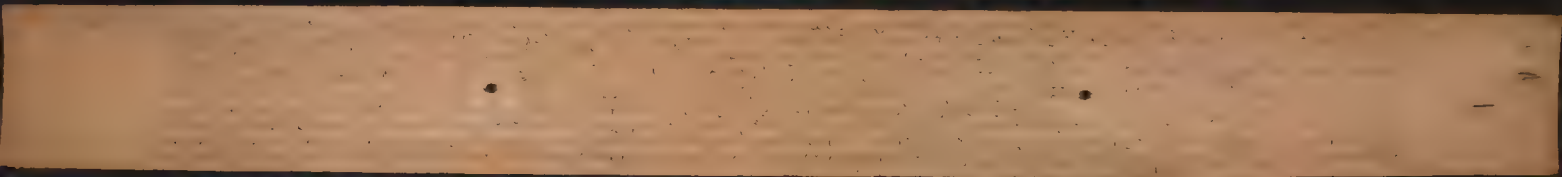
Handwritten text in a cursive script, located in the bottom right corner of the page. It appears to be a signature or a closing phrase.

Handwritten text in a cursive script, likely a list or index, located on the left side of the top strip.

Handwritten text in a cursive script, likely a list or index, located in the middle of the top strip.

Handwritten text in a cursive script, likely a list or index, located on the right side of the top strip.

Handwritten text in a cursive script, likely a list or index, located on the bottom strip.



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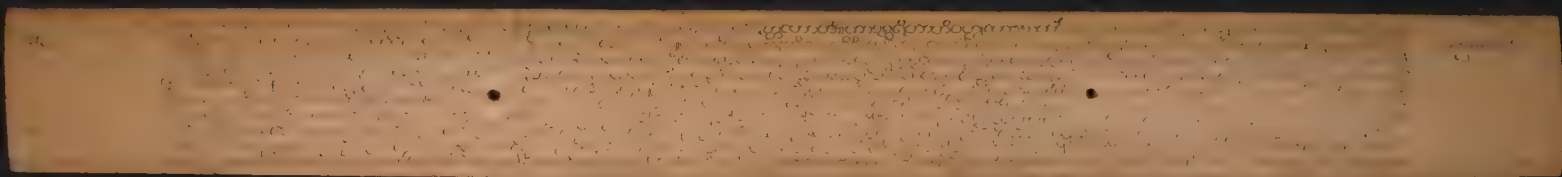
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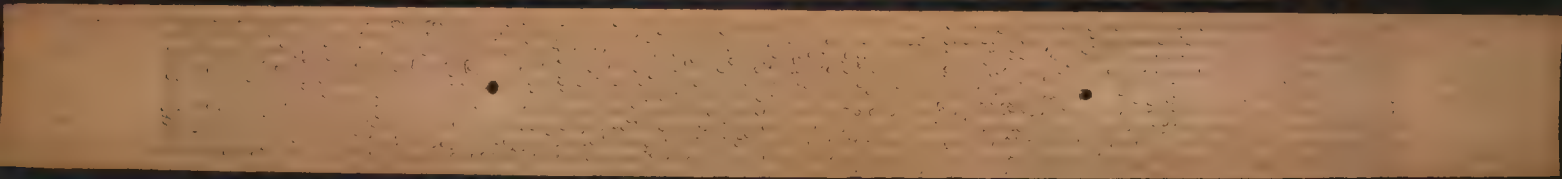
၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

သီဟသူလင်း

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
သီဟသူလင်း

1. The first part of the manuscript is a list of names, some of which are written in a different hand than the others. The names are arranged in a single column, and some are preceded by a small circle. The list appears to be a record of names, possibly of a religious or institutional nature.

2. The second part of the manuscript is a list of names, some of which are written in a different hand than the others. The names are arranged in a single column, and some are preceded by a small circle. The list appears to be a record of names, possibly of a religious or institutional nature.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the text block.

ခင်မင်စွာ ပြောကြားသည်

3. 11. 17, 18



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

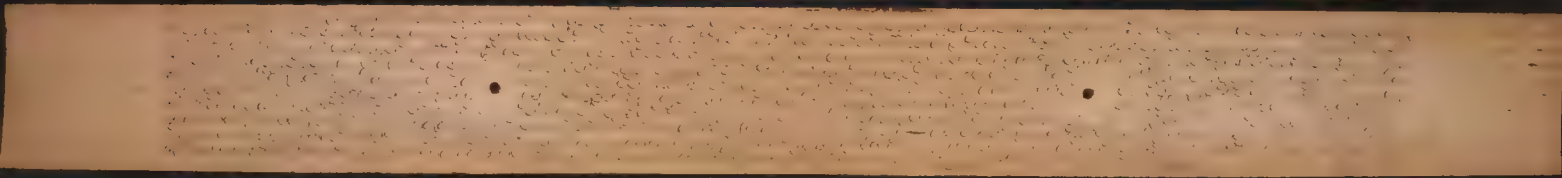
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ရိက္ခာလောကီတောသံဂံသေဝိ
ဗုဒ္ဓဂေါတမိလောကီတောသံဂံသေဝိ

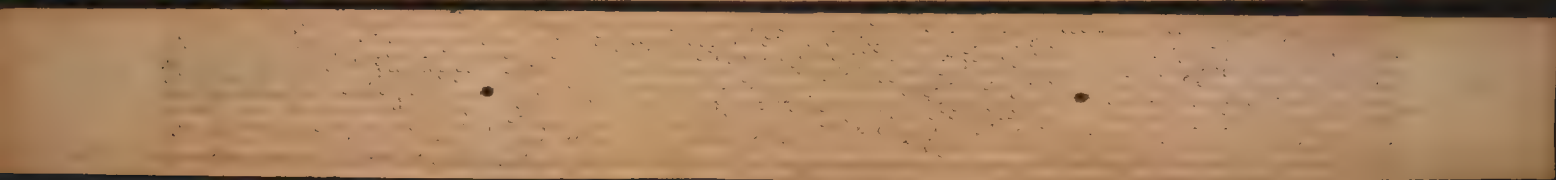
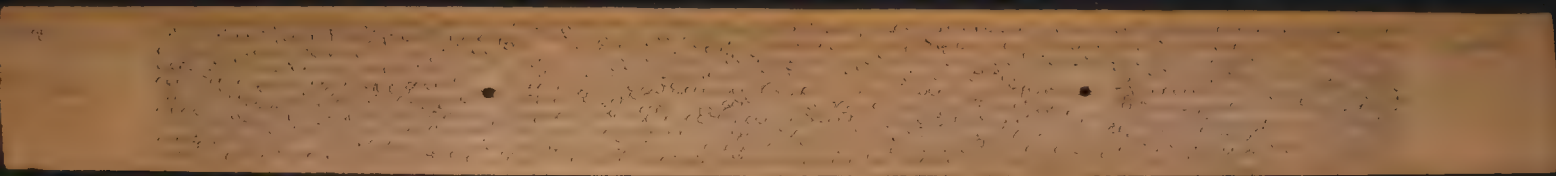
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1. The first part of the paper is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education since the
last meeting of the Board. The names are arranged in alphabetical order, and
the date of admission is given in parentheses after each name. The list is
as follows: (The following names are given in the original document, but are
not legible due to the quality of the image.)

2. The second part of the paper is a list of the names of the persons who have
been admitted to the office of the Secretary of the Board of Education since the
last meeting of the Board. The names are arranged in alphabetical order, and
the date of admission is given in parentheses after each name. The list is
as follows: (The following names are given in the original document, but are
not legible due to the quality of the image.)



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154
[Faint, mostly illegible handwritten text in a cursive script, possibly from a 16th-century manuscript. The text is written on a single line across the width of the strip. There are two distinct dark circular marks, likely punch holes, visible on the strip.]

[A second strip of parchment or paper, similar in color and texture to the first, but containing no visible text or markings. It also features two dark circular marks, corresponding to the ones on the strip above.]

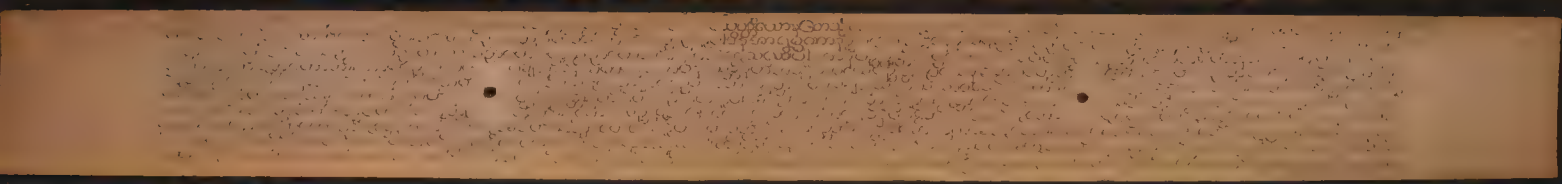
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two large black dots visible on the page, possibly indicating where the text was bound or where a page fold occurred.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two large black dots visible on the page, possibly indicating where the text was bound or where a page fold occurred.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. This section contains more lines of text, including some that appear to be organized into columns or sections, possibly representing a list or a detailed account. The script remains consistent with the top section.

47



17
[Faint, illegible handwritten text, possibly a list or account, with two large dark spots.]

[Faint, illegible handwritten text, possibly a list or account, with two large dark spots.]



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သုတေသနပြုစာအုပ်

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[illegible]

—4566255X

KG(YYX)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the page. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text at the bottom left of the page, possibly a signature or a date. The script is similar to the main body of text, but more compact and less flowing.

Handwritten text at the bottom right of the page, possibly a signature or a date. The script is similar to the main body of text, but more compact and less flowing.

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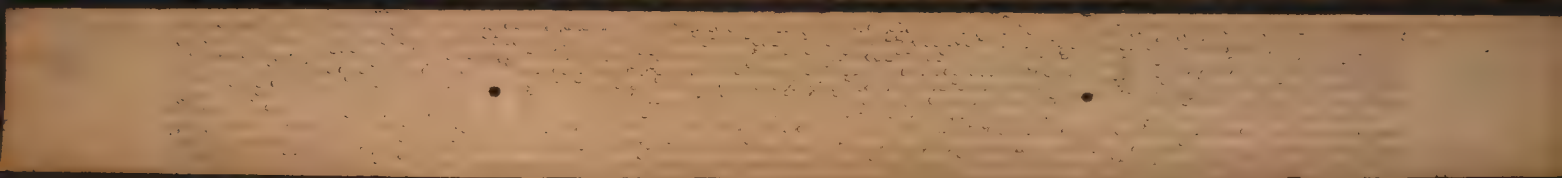
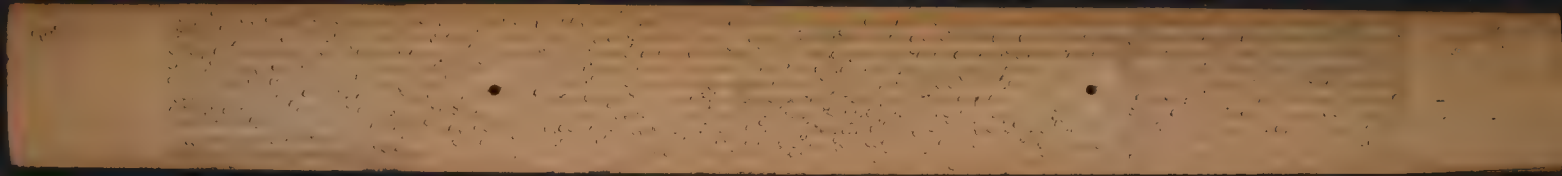
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၁၈၇၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

... 1870 ...

ကံသီလကောသလသုတ်

ပြန်လည်ထူထောင်ရန်

ဟိန္ဒူဘုရားဟောကြားသောအခါတို့၌ ဟိန္ဒူဘုရားဟောကြားသောအခါတို့၌

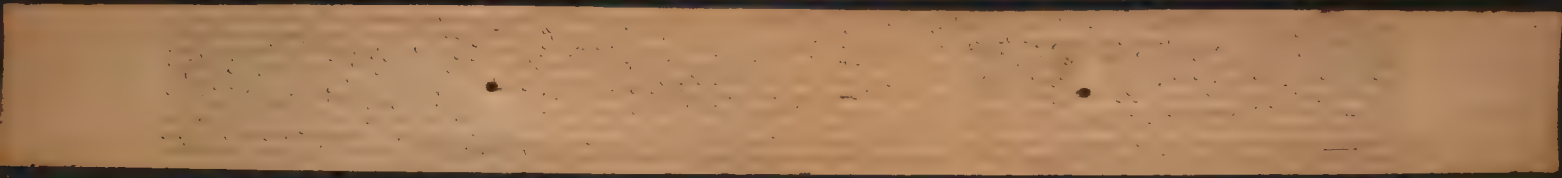
一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

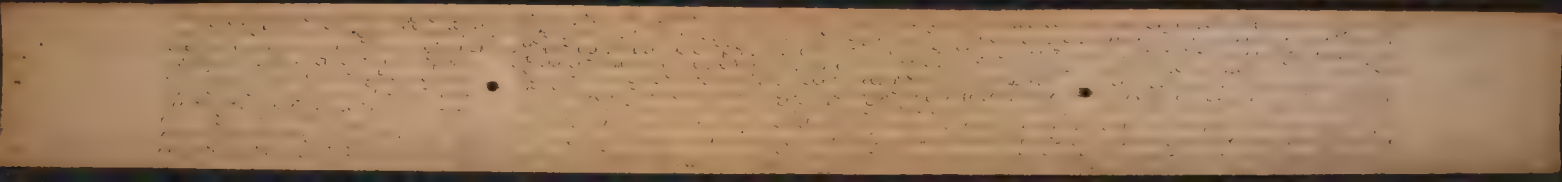
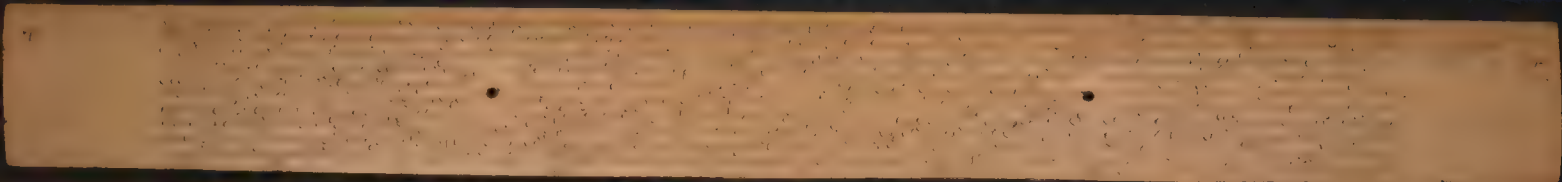
၂၆၆ တာပီပီတီတီ

သောဗ္ဗဒေဝာနန္တရံ ဝိညာဉ်ကောင်း

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text, possibly a signature or a date, located at the bottom right of the page.

Handwritten text in the top left corner of the first strip, possibly a date or reference number.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, possibly a signature or a specific phrase, located in the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, possibly a signature or a specific phrase, located in the bottom left corner of the page.

СІМЪ ХЪ МЪ

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၄၂၂. တိရစ္ဆာန်သမုဒ္ဓါ

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1875

1875



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ဟိုဘလေးသို့
ပေးပို့ရန်တောင်း

ΕΙΣ ΤΟΝ ΘΕΟΝ
ΠΑΤΕΡΑ

ΙΗΣΟΥ ΧΡΙΣΤΟΥ
ΥΙΟΥ







...and the ...

[Faint handwritten text at the bottom of the page]

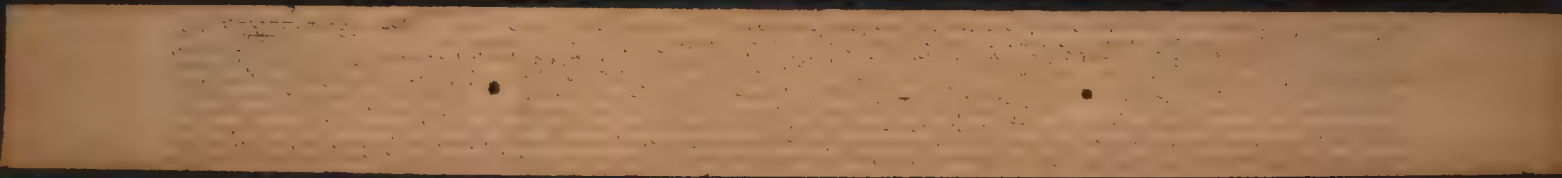
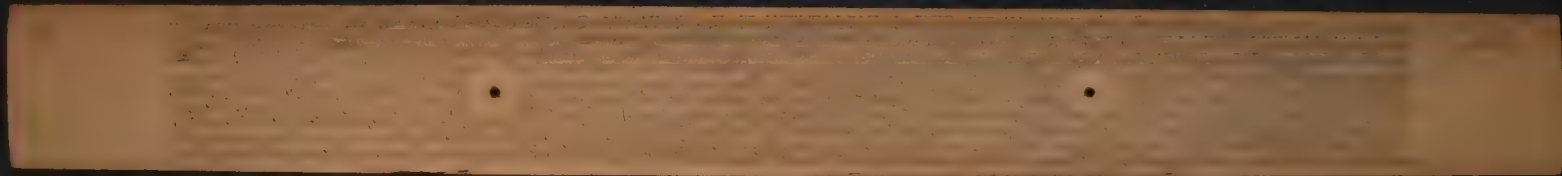
7. နယ်၊ ပြည်၊ မြို့

Cypripedium pubescens

[illegible]

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.



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Handwritten text in the top right corner of the first strip.

Handwritten text in the center of the first strip.

Handwritten text block in the center of the first strip, below the main title.

Handwritten text in the bottom left corner of the first strip.

Handwritten text in the center of the second strip.

Handwritten text block in the center of the second strip.

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[illegible]

Handwritten text in Arabic script, likely a continuation of the manuscript's content.

သီဟသူရဘွဲ့ (၁၈၁၃-၁၈၁၄)

1890

1990

Phyllanthus

[Faint handwritten notes at the bottom of the page]

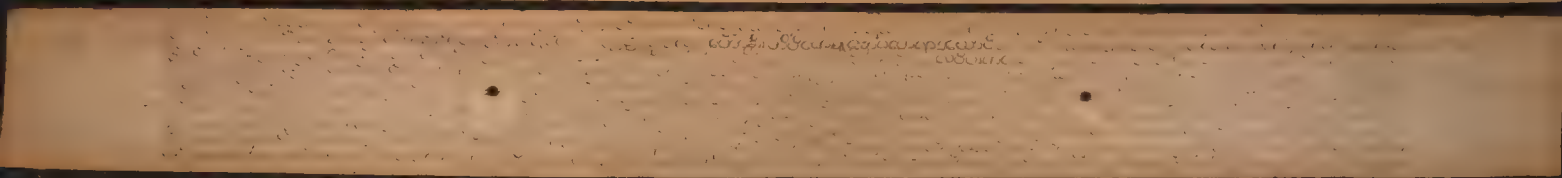
[illegible]

... (faint text) ...

၂၆ နှစ်ကတည်းက ကျွန်ုပ်တို့သည် အသက် ၁၀ နှစ်အရွယ်မှ စ၍
ကျွန်ုပ်တို့၏ အဘိုးအမိတို့နှင့် အတူတူပင် အသက် ၁၀ နှစ်အရွယ်

သုတေသန
သုတေသန
သုတေသန

၂၁၆



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

ကလေးကလေး
ကလေးကလေး

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

ကလေးကလေး
ကလေးကလေး

ကလေးကလေး

မုဒုံအလှူအတန်းအကျယ်
သက္ကလီပုဂ္ဂိုလ်တို့
ပို့တော်မူသောအခါ
သိသောအခါအတိုင်း

புறநாடு
தெய்வம்

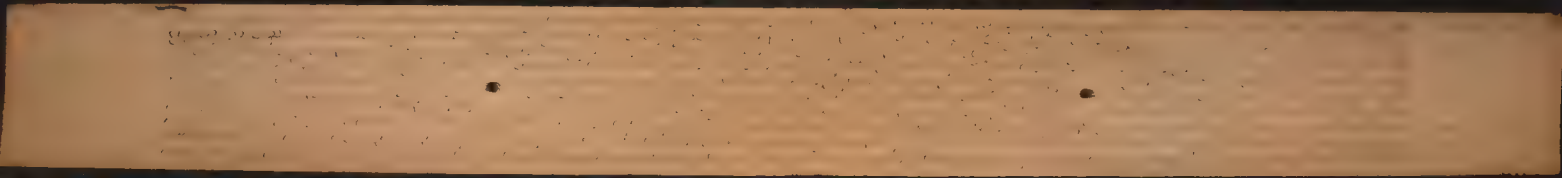
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675

၁၃. ပရိစ္ဆာယ်ဟောဝိသုဒ္ဓိကဋ္ဌာန

ಪ್ರಭುತ್ವವು

ပုဂ္ဂိုလ် ၀၆

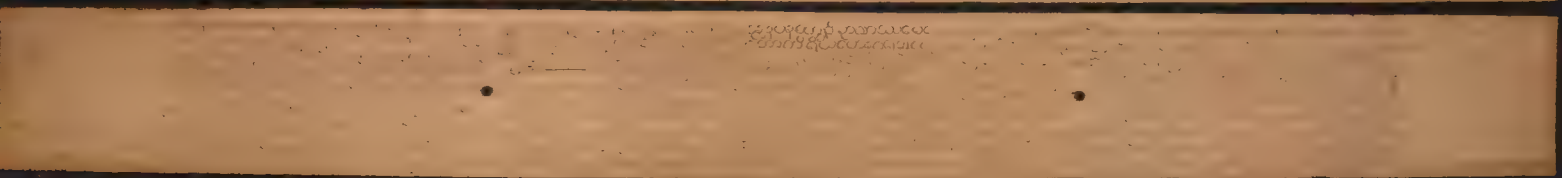


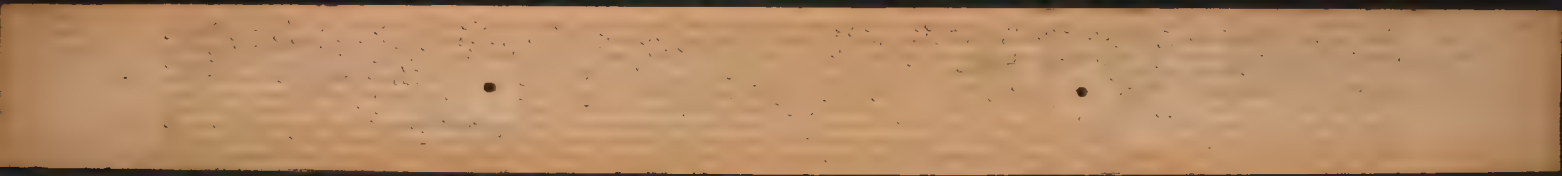
တနင်္ဂနွေ
သောတနင်္ဂ
နွေတနင်္ဂ
တနင်္ဂနွေ
တနင်္ဂနွေ

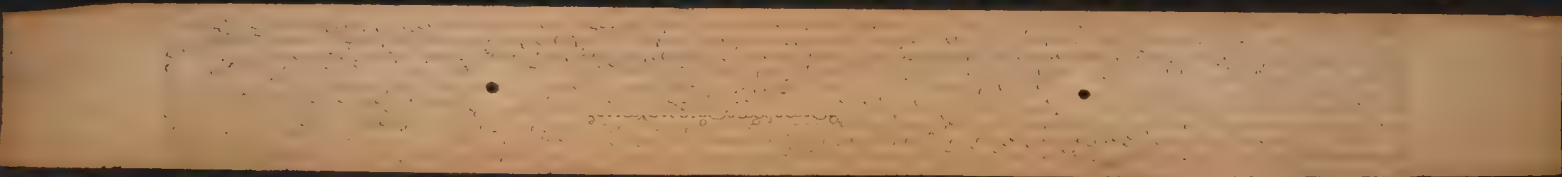
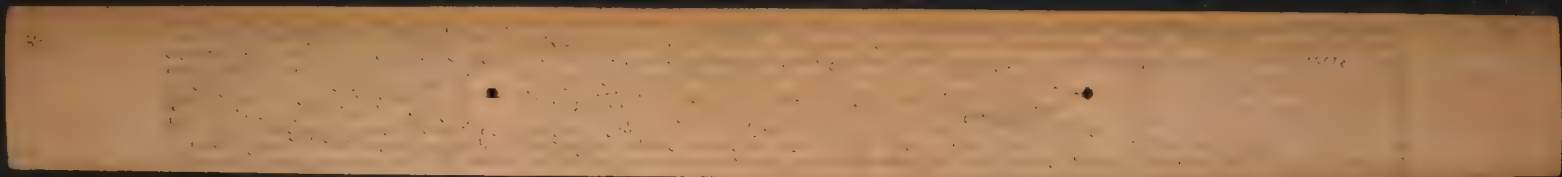
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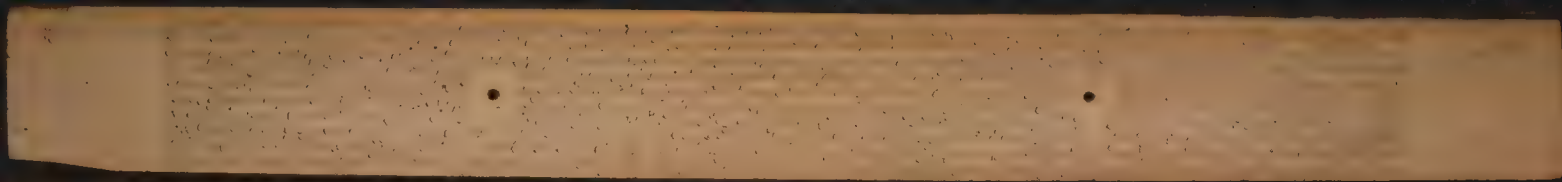
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1801



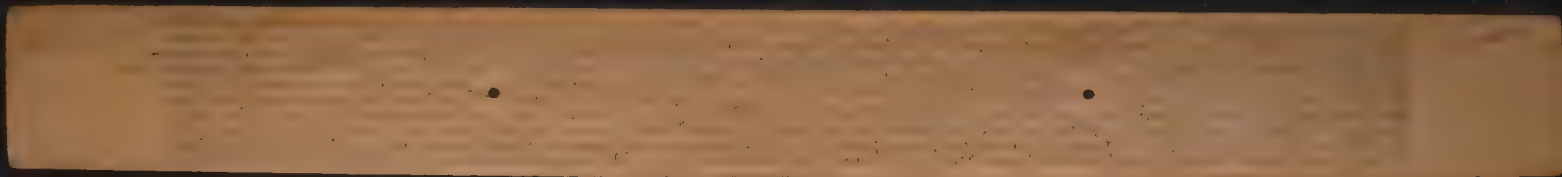






ΠΡΟΣ ΤΟΝ ΚΑΙΣΑΡΑ
ΑΝΤΩΝΙΟΝ

ΕΠΙΣΤΟΛΗ
ΑΝΤΩΝΙΟΥ



Handwritten text in a cursive script, likely a list or account, spanning the top of the page.

Main body of handwritten text in a cursive script, consisting of several lines of text.

Main body of handwritten text in a cursive script, consisting of several lines of text.

Handwritten text at the bottom center of the page, possibly a signature or a date.

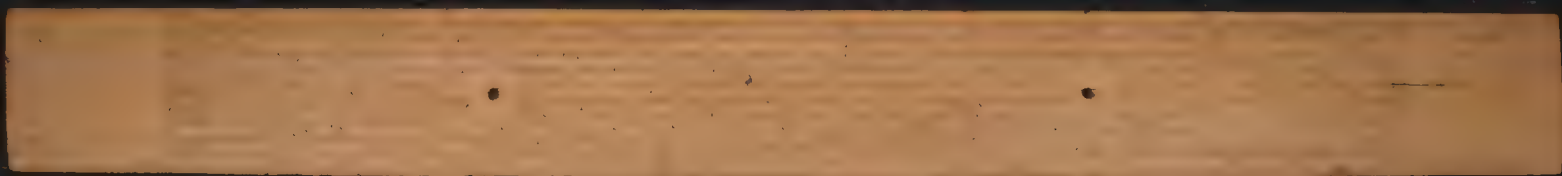
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မကလေးသားမကလေး

မကလေးသား
မကလေးသား

မကလေးသားမကလေး
မကလေးသားမကလေး

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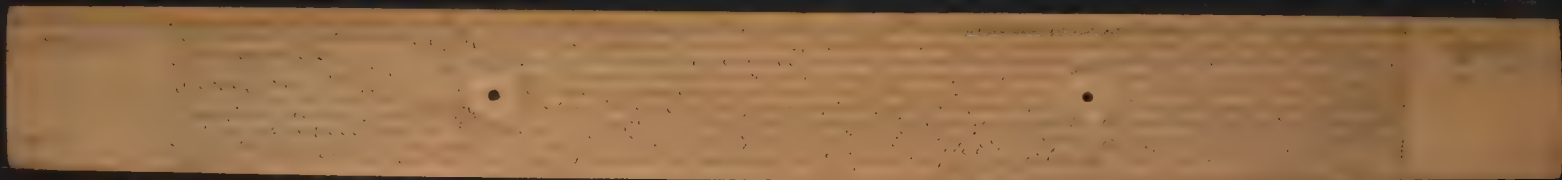


Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text on the right side of the first strip, possibly a date or reference.

Handwritten text on the right side of the first strip, possibly a signature or note.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.



1700
1700
1700

Handwritten text in the top left corner of the first strip, possibly a date or reference number.

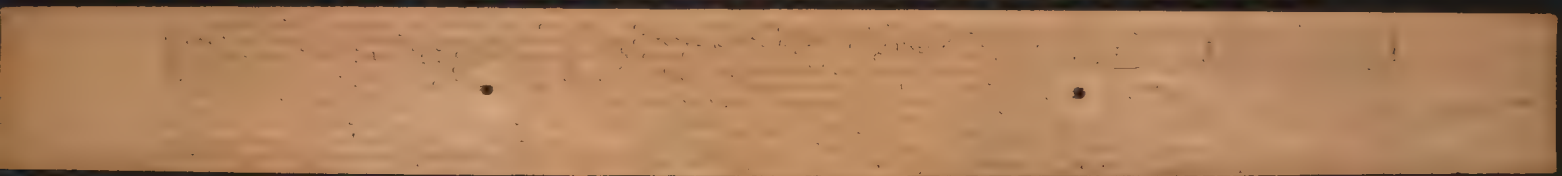
Handwritten text in the middle of the second strip, possibly a date or reference number.

မဟာသမ္မာသမ္ဗုဒ္ဓ
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ဗုဒ္ဓသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓ
ဗုဒ္ဓသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓ

မဟာသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓ
ဧကမသမ္ဗုဒ္ဓသက္ကဋ္ဌ

မဟာသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓ
ဧကမသမ္ဗုဒ္ဓသက္ကဋ္ဌ

မဟာသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓ
ဧကမသမ္ဗုဒ္ဓသက္ကဋ္ဌ

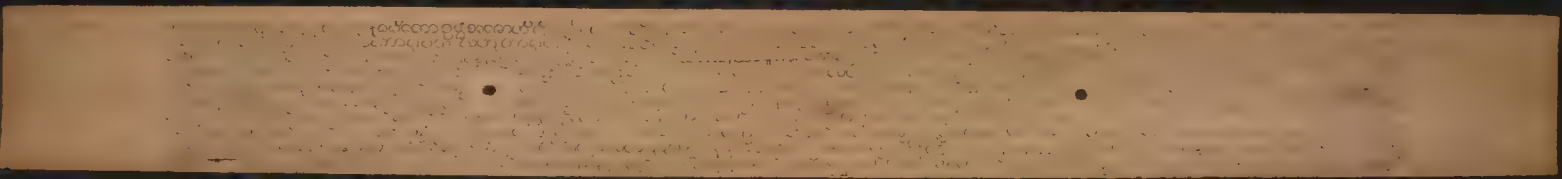


Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

၂၅၆

၂၅၆



တမာတိမ္မာ

ကရုဏာတရား
သဒ္ဓါတရား

သဒ္ဓါတရား
သဒ္ဓါတရား

သဒ္ဓါတရား

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သဒ္ဓါတရား
သဒ္ဓါတရား
သဒ္ဓါတရား

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. There are also two larger, dark circular marks, possibly holes or significant stains, located near the center of the page. The overall color is a warm, off-white or light beige.

Εὐχαριστοῦμεν
τοὺς θεοὺς
ἐν παντί
ἀνεύχεται

ἡμεῖς

ὡς πάντες οἱ ἄγγελοι
καὶ οἱ ἀγγέλων
ἐν παντί

ἡμεῖς

ἡμεῖς

သယံဇာတ
တို့ကို ဖြစ်ပေါ်
စေသော အကြောင်း
ကို ဖော်ပြပါသည်။

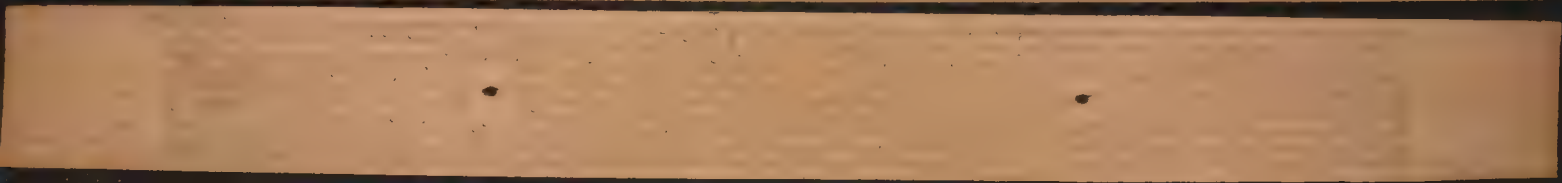
ဤသို့ ဖြစ်ပေါ်
စေသော အကြောင်း
ကို ဖော်ပြပါသည်။

ဤသို့ ဖြစ်ပေါ်
စေသော အကြောင်း
ကို ဖော်ပြပါသည်။

ဤသို့ ဖြစ်ပေါ်
စေသော အကြောင်း
ကို ဖော်ပြပါသည်။

ဤသို့ ဖြစ်ပေါ်
စေသော အကြောင်း
ကို ဖော်ပြပါသည်။

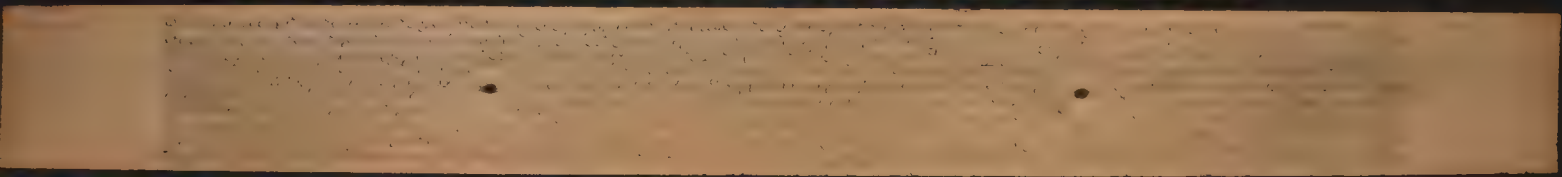




Handwritten text in the top right corner of the first strip.

Handwritten text on the left side of the second strip.

Handwritten text at the bottom center of the second strip.



Handwritten text at the top left of the first strip.

Handwritten text in the upper left of the first strip.

Handwritten text on the right side of the first strip.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two large dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two large dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top center of the first strip.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
နေပြည်တော် မြို့နယ်

အထွေထွေ အမည်
အဘိုးကြီး

အမည်
အဘိုးကြီး

အမည်
အဘိုးကြီး

၂၈ ဇူလိုင် ၁၉၄၄
ပုဂံ၊ မန္တလေးတိုင်းဒေသကြီး

၂၈ ဇူလိုင် ၁၉၄၄
ပုဂံ၊ မန္တလေးတိုင်းဒေသကြီး

၂၈ ဇူလိုင် ၁၉၄၄
ပုဂံ၊ မန္တလေးတိုင်းဒေသကြီး





Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

2000

Handwritten text on the top strip of paper, mostly illegible due to fading and bleed-through. Some words like "the" and "and" are visible.

Handwritten text on the bottom strip of paper, mostly illegible due to fading and bleed-through. Some words like "the" and "and" are visible.

တရားတော်တို့ကို
ပြောတော်မူသော
ကာလ၌
မြောက်တော်
မူသော
တရားတော်

ဒီဟာကလေး
ယုံယာဉ်နဲ့ယာဉ်

ရေတံတိုင်း
ရေတံတိုင်း

ကန်တံတိုင်း

ကန်တံတိုင်း

ဒီဟာကလေး
ယုံယာဉ်နဲ့ယာဉ်
ကန်တံတိုင်း
ကန်တံတိုင်း

ဒီဟာကလေး
ယုံယာဉ်နဲ့ယာဉ်

ဒီဟာကလေး
ယုံယာဉ်နဲ့ယာဉ်

ဒီဟာကလေး
ယုံယာဉ်နဲ့ယာဉ်

၂၀၂၃ ခုနှစ်
၁၀ မတ် ၁၉၇၃
၁၀ မတ် ၁၉၇၃
၁၀ မတ် ၁၉၇၃

၁၀ မတ် ၁၉၇၃

၁၀ မတ် ၁၉၇၃
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၁၀ မတ် ၁၉၇၃

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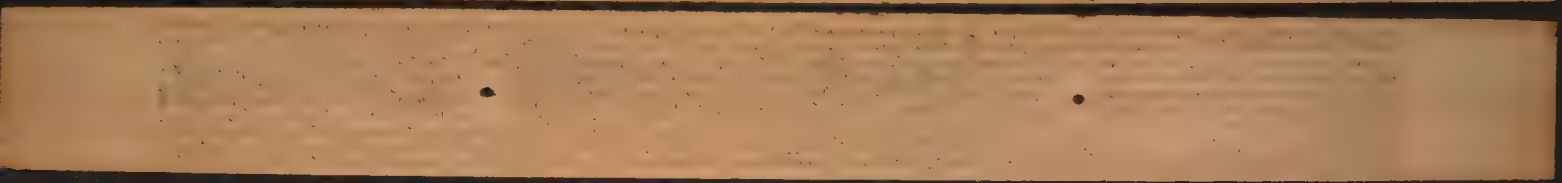
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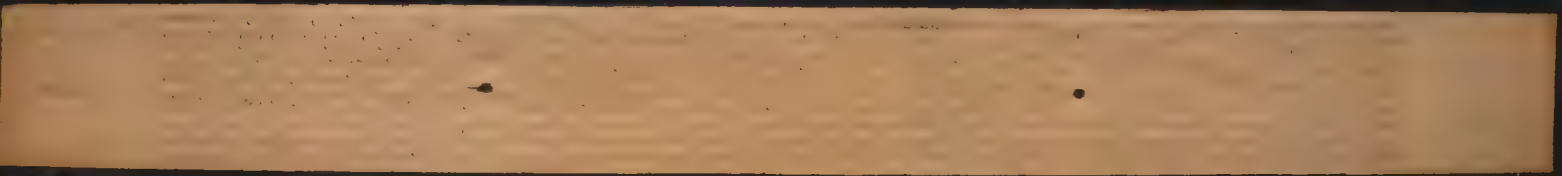
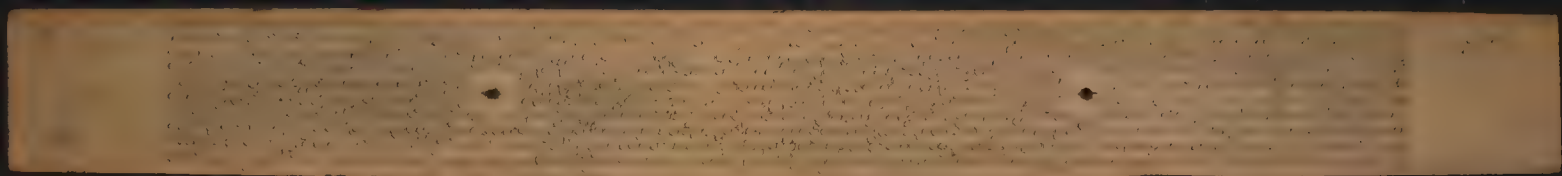
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သုဿာနသုတ္တံ

သုဿာနသုတ္တံ

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細入子地子

2004

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct lines of text visible, with some characters appearing to be in a different script or dialect. The first line is more prominent and spans most of the width of the strip. The second line is shorter and located towards the left side. There are two dark circular marks, possibly holes or ink stains, on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct lines of text visible, with some characters appearing to be in a different script or dialect. The first line is more prominent and spans most of the width of the strip. The second line is shorter and located towards the left side. There are two dark circular marks, possibly holes or ink stains, on the paper.

ॐ नमो भगवते वासुदेवाय ॥

[illegible]

ပွဲအောင်မြင်ရန်

၁၆၈၇ ခုနှစ်

၁၆၆၆

သုတေသန
ကလေး
ကလေးကလေး
ကလေးကလေး
ကလေးကလေး

ပုဒ်သုတေသန
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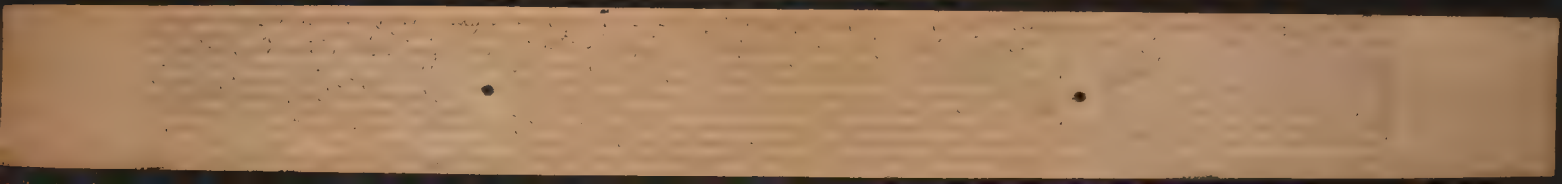
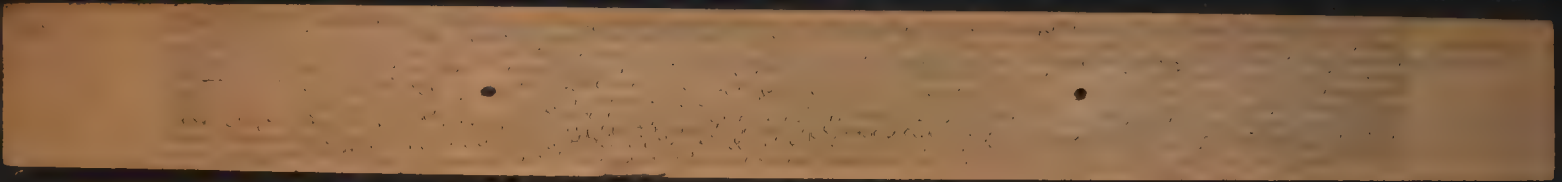
ကလေးကလေး

ရေတံတံသစ်ကို လေးတံတံ

லுக்கெனியு, துலு, கிரியு

ရာဟိဒ်ကမိသည့်ကံလုံးစမှအစပြုကာ

[illegible]



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500. *Myrica*



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